**TIM CAVANAGH QUICK FACTS**

HOMETOWN: Chicago, IL

SPECIALIZING IN: Stand-up comedy/funny songs

STARTED COMEDY: 1979, at Zanies Comedy Club in Chicago

PROFESSIONAL CREDITS:

 RADIO:

* Regular guest on the nationally syndicated “Bob & Tom

 Show.” Over 200 of Tim’s comedy songs have been heard there. He has done two recurring segment on the show: “The One Minute Song” (1997-2000) and “Tim Cavanagh’s Cavalcade of Celebrity Birthdays” (2008-Present)

* Featured artist on the nationally syndicated “Dr. Demento” show, which has broadcast 20+ of Tim’s songs.
* Most frequent guest and sometimes writer on “The Danny Bonaduce Show,” which was heard in Chicago, Detroit, and New York.
* Frequent and regular guest on countless radio shows across America

 TELEVISION:

* Appeared on a prime-time ABC-TV comedy special, “George Schlatter’s Comedy Club Special”
* Featured on “Stand-Up Stand-Up” on Comedy Central
* Appeared on “Comcast Comedy Spotlight”
* Guest artist on dozens of local newscasts in cities all over America

 RECORDING ARTIST:

* Released four comedy CDs:

(1) “Love, Fish and Sausages” …released in 2016

 (2) “The One Minute Song, Volume 2”…released in 2003

 (3) “The One Minute Song, Volume 1”…released in 2000

(4) “Sounds Like Fun!”...released in 1997

* Featured on ten “Bob & Tom” charity CDs

 LIVE APPEARANCES:

* Headliner at major comedy clubs nationwide for 30 years
* Performs as part of the Bob & Tom comedy concert tour
* Speaker at hundreds of corporate shows, for companies from AT&T to Xerox, and is a professional member of the National Speakers Association
* Headliner comedian on Carnival Cruise Lines and Holland America Line

 POINTS OF NOTE:

 Once a religion teacher at an all-girls Catholic high school, Tim is now a

 stand-up comedian working all over America. His live show is an engaging

 blend of stand-up, songs, and audience interaction. Many of Tim’s songs

 revolve around playful use of language, where words are twisted in a unique

 way with hilarious results. Still other songs take a simple premise to outlandish

 and absurd conclusions.