

## **TIM CAVANAGH QUICK FACTS**

HOMETOWN: Chicago, IL

SPECIALIZING IN: Stand-up comedy/funny songs

STARTED COMEDY: 1979, at Zanies Comedy Club in Chicago

### PROFESSIONAL CREDITS:

#### RADIO:

- Regular guest on the nationally syndicated “Bob & Tom Show.” Over 200 of Tim’s comedy songs have been heard there. He has done two recurring segment on the show: “The One Minute Song” (1997-2000) and “Tim Cavanagh’s Cavalcade of Celebrity Birthdays” (2008-Present)
- Featured artist on the nationally syndicated “Dr. Demento” show, which has broadcast 20+ of Tim’s songs.
- Most frequent guest and sometimes writer on “The Danny Bonaduce Show,” which was heard in Chicago, Detroit, and New York.
- Frequent and regular guest on countless radio shows across America

#### TELEVISION:

- Appeared on a prime-time ABC-TV comedy special, “George Schlatter’s Comedy Club Special”
- Featured on “Stand-Up Stand-Up” on Comedy Central
- Appeared on “Comcast Comedy Spotlight”
- Guest artist on dozens of local newscasts in cities all over America

#### RECORDING ARTIST:

- Released four comedy CDs:
  - (1) “Love, Fish and Sausages” ...released in 2016
  - (2) “The One Minute Song, Volume 2”...released in 2003
  - (3) “The One Minute Song, Volume 1”...released in 2000
  - (4) “Sounds Like Fun!”...released in 1997
- Featured on ten “Bob & Tom” charity CDs

#### LIVE APPEARANCES:

- Headliner at major comedy clubs nationwide for 30 years
- Performs as part of the Bob & Tom comedy concert tour
- Speaker at hundreds of corporate shows, for companies from AT&T to Xerox, and is a professional member of the National Speakers Association
- Headliner comedian on Carnival Cruise Lines and Holland America Line

#### POINTS OF NOTE:

Once a religion teacher at an all-girls Catholic high school, Tim is now a stand-up comedian working all over America. His live show is an engaging blend of stand-up, songs, and audience interaction. Many of Tim’s songs revolve around playful use of language, where words are twisted in a unique way with hilarious results. Still other songs take a simple premise to outlandish and absurd conclusions.